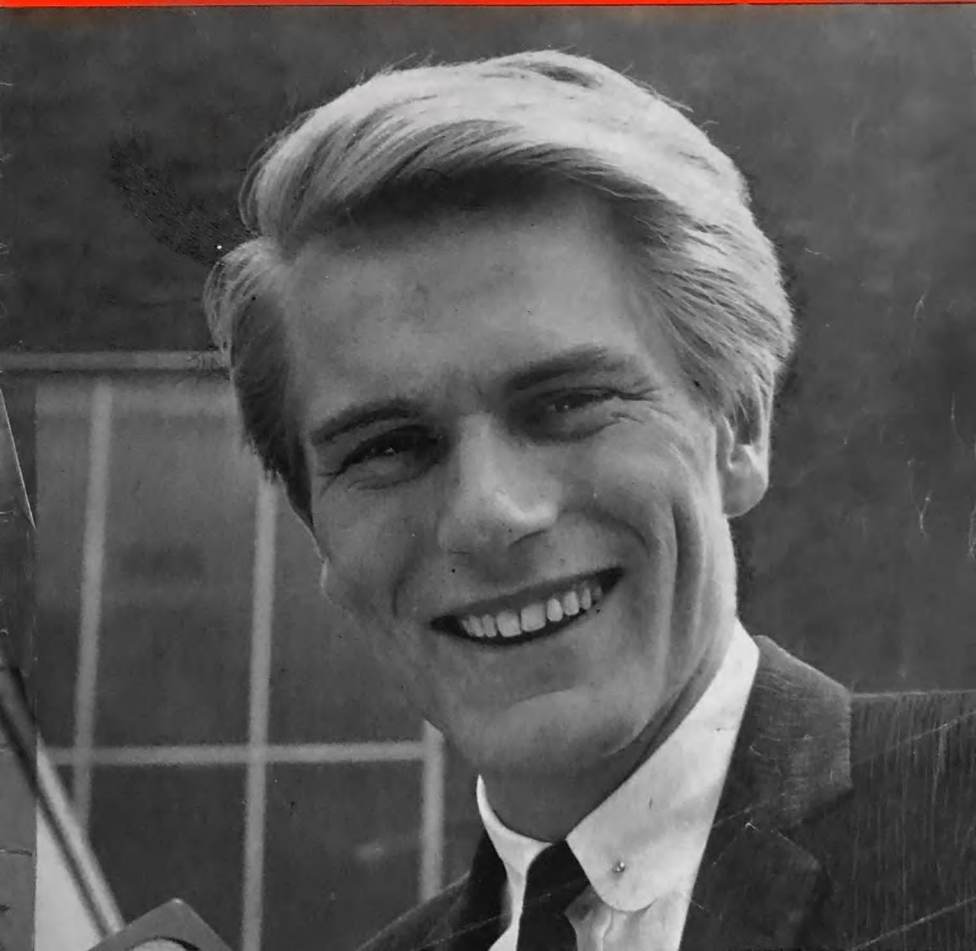


POP No. 7 WEEKLY

ONE SHILLING

Week Ending 13th October





BORN TO WIN

Today I'm going to ramble. About a guy named Ray. Ray Charles. The man who so many claim as the greatest rhythm-and-blues singer alive. Yet they who claim this are mostly Americans (or were in the first instance), yet they fail to explain why it's taken them so long to recognise his talent! For although Ray was practically an over-night hit in this country, due to his *I Can't Stop Loving You* smash seller, in the best-sellers of his own country he had had some numerous small hits that did at least show he was around the scene.

Over in these isles he now is one of the greatest sellers we've had since the Paul Anka Diana days. What is the man like? To find out I spoke this week with a visiting American who had spoken and seen Charles in action. "Well, as you know Ray is blind. When I first went to see him on stage I was shocked! You see, guess I reckoned he'd come on stage before the curtains were opened so that he could be sitting at the piano ready to start. When the curtains opened, Ray wasn't there.

"Then suddenly he appeared from the side of the stage. In front of him walked one of his vocal group, the Raylettes. Ray just walked slowly behind him until they got to the piano. Then came another amazing thing, to me anyway. From the moment he had come on stage, there was a distinct happiness in the audience. I'd gone to that theatre expecting to feel sorry for the guy, but his very happiness that showed on his face made you realise that Charles didn't want anyone to feel sorry for him.

"But back to the story. Ray sat at that piano for about ten minutes. He just stroked the keys, making small noises but not playing any tune that anyone could understand. Then suddenly he was off, playing and singing *Born To Lose*. This is a very pathetic song even on cold wax, yet seeing him on stage one could hardly believe how great it really is.

"The greatest thrill for many of the people came when Ray had finished. Instead of just acknowledging the applause, he stood up, walked right to the centre of the stage, and said 'Thank You Ladies And Gentlemen.' Then he walked off the stage with no-one to guide him and just disappeared from sight.

That's the opinion of a guy who has seen Charles in action. What is Ray like in his spare time? One of the things I learnt shocked me! He has his own private aeroplane! Mind you, there is a second set of controls in the passenger seat, where an instructor sits when Ray wants to land or take off! If that doesn't show that Ray Charles is the most dedicated man alive I'd like to know what does!

POP WEEKLY

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FIRST SERIES

ISSUE NO. SEVEN

Hi there!

This week sees the introduction of yet another new feature in Pop Weekly, by enormous request . . . the "Pop Weekly Top-20."

For new readers unfamiliar with this chart, which showed its face in the original "Pop-Ten Monthly", which later became "Pop Weekly", it was introduced on the basis of three beliefs;

(1) That a few songs remained popular with spinners long after the record was bought, and that the customary PURCHASE record charts, which we are all familiar with, occasionally gave a false indication, for the simple reason that as the record was already bought, it could not go through as a SALE !!!

(2) For the opposite reason, a record bought by the customer one week could quickly lose its savour once purchased. And

(3) There are many records which, although the buying public like them, they would not buy because it features someone they are not particularly keen on.

So . . . when sending in your favourite three artistes on your postcards, would you please add your current three favourite pop songs? And a little warning . . . please remember that you are voting for the song and not the artiste, in this particular chart.

The Editor

P.S. Joe might well scratch his head. He's dropped down eight places this week! Bet you the fans remedy this like quick, Joe.

Great Britain's only Pop Star Chart!

POP STAR TOP 20

Position	Artiste	No. of Votes
1	BILLY FURY (1)	2,415
2	ELVIS PRESLEY (2)	2,220
3	CLIFF RICHARD (3)	2,206
4	THE SHADOWS (5)	1,231
5	ADAM FAITH (4)	1,203
6	EDEN KANE (7)	855
7	JOHN LEYTON (6)	795
8	JET HARRIS (9)	675
9	BRIAN HYLAND (15)	672
10	THE TORNADOS (17)	555
11	BOBBY VEE (16)	554
12	HELEN SHAPIRO (13)	540
13	RICK NELSON (19)	496
14	BUDDY HOLLY (—)	493
15	ALLISONS (—)	435
16	JOE BROWN (8)	434
17	MIKE SARNE (14)	420
18	SHANE FENTON (12)	364
19	BRENDA LEE (20)	346
20	R'D CHAMBERLAIN (11)	300

These artistes were voted the top stars of today by you. Whenever you write to "Pop Weekly", write the name of your three favourite stars in the top left hand corner of the envelope. Alternatively write your three favourite stars on a postcard, and send it to:
POP WEEKLY, HEANOR, DERBYSHIRE.
For this is the magazine that gives you the stars YOU want to read about, and every letter automatically constitutes a vote.



'STRONG MAN' VAUGHAN AGAIN

To come in at Number 28 after only a few days on release indicates a pretty strong disc by a pretty strong singer. Like *Hercules*—by the man they are calling "the strong man of pop," Frankie Vaughan.

Fantastic character, Frankie. *Tower Of Strength* was his previous hit and he achieved that after eleven months without making a single. Said Frankie at that time: "I haven't made any discs because I just haven't found the right sort of material. I didn't want to record any old rubbish just for the sake of having a single on the market."

A lot of people were shaken when *Tower of Strength* did so well after the long Vaughan lay-off. Now comes *Hercules*, in much the same idiom—a number which got a fine, dynamic "plug" by Frankie on a recent "Sunday Night At The London Palladium". What's more, a lot of fans are going for the "B" side, *Open The Door, Madelaine*, which Frankie also featured (with unusual help from Norman Vaughan who is NOT related) on the Palladium.

This "strong man" tag suits the broad-shouldered, husky Frankie, who smokes little and drinks little. When he started in show business, he realised that he had to keep fit to cope with the leg-twitches and the kicks so he went to a

famous gymnasium in London, where his picture now adorns the walls.

There's a new Vaughan long-player on the way which features an "in-person" recording of his night-club debut at London's "Talk Of The Town". This was a real swingin' affair. Look out for it . . .

Films for Frankie? Well, he now admits he wasn't too happy with "Let's Make Love", his Hollywood production. Seems that a lot of his part ended on the cutting-room floor.

Welcome back to the charts, Frankie . . .

The Vaughan boy, real name "Abelson" but changed because his grandmother said he would become "the number vorn singer," is the only actual newcomer to this week's chart. True Jim Reeves and *Adios Amigo* comes back in but this American single has been in and out with all the persistence of an electric yo-yo.

But just a word about the most significant change of position in the whole chart. The Tornados *Telstar* takes over in top spot, actually beating down Elvis and Cliff.

One or two very interesting items knocking away for inclusion in the charts. So watch this space next week . . .

POP WEEKLY TOP 20

1	Once Upon a Dream	Billy Fury
2	She's Not You	Elvis Presley
3	It'll Be Me	Cliff Richard
4	Breaking Up Is Hard To Do	Neil Sedaka
5	Things	Bobby Darin
6	Speedy Gonzales	Pat Boone
7	Spanish Harlem	Jimmy Justice
8	You Don't Know Me	Ray Charles
9	Telstar	The Tornados
10	Will I What	Mike Sarne
11	Sealed With A Kiss	Bryan Hyland
12	It Might As Well Rain	Carole King
13	I Remember You	Frank Ifield
14	Roses Are Red	Ronnie Carroll
15	Guitar Tango	The Shadows
16	Sheila	Tommy Roe
17	The Locomotion	Little Eva
18	Don't That Beat All	Adam Faith
19	What Now My Love?	Shirley Bassey
20	Ramblin' Rose	Nat 'King' Cole

Under the quaint impression that the best-selling records in the country are not necessarily the current favourite songs, Pop Weekly publishes this chart in all good faith for three reasons and your amusement!

- (1) The public can like a song but will not buy it,
- (2) The public may buy a record, but quickly tire of it, and
- (3) The poll of a record can drop, but not its popularity for the simple reason that the public has already bought it.

Don't take the chart too seriously will you?

Voting: When sending your three favourite artists, please add your current three favourite hits and address to:

POP-WEEKLY,
2 West Street, Hleanor, Derby.

Climbing Fast !

BILLY BOYLE

'My Baby's Crazy' bout Elvis

ON DECCA F 11503

★ BRITAIN'S TOP THIRTY AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

- | | | |
|----|--------------------------------|-----------------|
| 1 | Telstar (3) | The Tornados |
| 2 | She's Not You (1) | Elvis Presley |
| 3 | It'll Be Me (2) | Cliff Richard |
| 4 | Sheila (7) | Tommy Roe |
| 5 | It Might As Well Rain (15) | Carole King |
| 6 | The Locomotion (11) | Little Eva |
| 7 | I Remember You (5) | Frank Ifield |
| 8 | Sealed With A Kiss (9) | Brian Hyland |
| 9 | You Don't Know Me (12) | Ray Charles |
| 10 | Don't That Beat All (8) | Adam Faith |
| 11 | Things (6) | Bobby Darin |
| 12 | What Now My Love (14) | Shirley Bassey |
| 13 | Roses Are Red (4) | Ronnie Carroll |
| 14 | Breaking Up Is Hard To Do (9) | Neil Sedaka |
| 15 | Ramblin' Rose (22) | Nat 'King' Cole |
| 16 | It Started All Over Again (21) | Brenda Lee |
| 17 | Reminiscing (17) | Buddy Holly |
| 18 | Speedy Gonzales (—) | Pat Boone |
| 19 | Guitar Tango (13) | The Shadows |
| 20 | Ballad Of Paladin (19) | Duane Eddy |
| 21 | Main Title Theme (16) | Jet Harris |
| 22 | Lonely (25) | Acker Bilk |
| 23 | Will I What (18) | Mike Sarne |
| 24 | Pick A Bale Of Cotton (20) | Lonnie Donegan |
| 25 | Spanish Harlem (23) | Jimmy Justice |
| 26 | Some People (24) | Carol Deene |
| 27 | Venus In Blue Jeans (26) | Mark Wynter |
| 28 | Hercules (—) | Frankie Vaughan |
| 28 | Adios Amigo (—) | Jim Reeves |
| 30 | Cry Myself To Sleep (28) | Del Shannon |

- | | | |
|----|-------------------------|---------------------|
| 1 | Sherry | Four Seasons |
| 2 | Ramblin' Rose | Nat 'King' Cole |
| 3 | Monster Mash | Bobby Pickett |
| 4 | Green Onions | Booker T. & M.G.'s. |
| 5 | Patches | Dickey Lee |
| 6 | Alley Cat | Bert Fabric |
| 7 | Let's Dance | Chris Montez |
| 8 | Do You Love Me | The Contours |
| 9 | I Remember You | Frank Ifield |
| 10 | Venus In Blue Jeans | Jimmy Clanton |
| 11 | Sheila | Tommy Roe |
| 12 | Lie To Me | Brook Benton |
| 13 | If I Had A Hammer | Peter, Paul & Mary |
| 14 | Teenage Idol | Rick Nelson |
| 15 | You've Beat Me | Mary Wells |
| | To The Punch | Duprees |
| 16 | You Belong To Me | |
| 17 | What Kind Of Love | Joey Dee |
| | Is This | The Beach Boys |
| 18 | Surfin' Safari | Bobby Vinton |
| 19 | Rain, Rain Go Away | Chubby Checker |
| 20 | Popeye (The Hitchhiker) | |
| 21 | Only Love Can | Gene Pitney |
| | Break A Heart | The Dovelles |
| 22 | Hully Gully Baby | Brenda Lee |
| 23 | All Alone Am I | Chrystals |
| 24 | He's A Rebel | Little Eva |
| 25 | Locomotion | Elvis Presley |
| 26 | She's Not You | Dave 'Baby' Cortez |
| 27 | Rinky Dink | The Marvelettes |
| 28 | Beechwood 4-5789 | |
| 29 | It Might As Well | Carole King |
| | Rain Until September | Kris Jensen |
| 30 | Torture | |

★★★★★★★★★★★★★★★★★★★★

Congratulations!

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ON GETTING TO No. 1 WITH

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(Watch out for the TORNADOS NEW E.P.)



FAN LEADER FAINTS!

"Oh! Isn't it lovely" screamed Mary Brigitte, leader of the John Leyton Fan Club—and then she fainted!!! Reason? John had flown into London to record his new single, *Lonely Johnny* which will be as big a hit as his fantastic *Johnny Remember Me!* Looking like a Greek god with his blonde hair and sun-tanned face, John had invited Mary to attend the session. As Mary had met John many times before everybody was completely surprised when she fainted.

After John had supplied Mary with a glass of water, which proved absolutely useless by the way, since as soon as she had recovered to get hold of John staring down at her she fainted all over again—I managed to get hold of John before he disappeared back to Germany and his film, "The Great Escape". In actual fact, he asked the first question, "What do you think of *Lonely Johnny Dave?*" His face lit up when I replied, "A dead cert for the No. 1 slot, John!"

He said, "I certainly hope so, tho' I suppose a lot of people will say it's a lot like *Johnny Remember Me.*"

"Still!" he continued, "I guess it is a very appealing disc. As soon as I heard the words, or saw them should I say, it had that feeling that I got whilst I was in Germany—LONELY! I mean, I'm having a good time out there, but I'm missing my fans and friends. I'd like you to pass on a message to all my fans throughout Britain. I want you to tell them that when I made this disc I was thinking of them!"

"Tell them thank you for all the letters that they have sent to me while I've been away, and when I come back I mean to see them all over the country. Actually, I'm meeting six hundred of them at one of my fan club meetings next Sunday, but I'll be able to see many, many more of them on my tour." John and I chatted for a while about the fantastic increase of his fan club, now over 17,000 members!

"When I come back to Britain, I've got a film for Columbia to do, then I've got a six-week tour, I'm topping the bill at the Palladium, appearing in the Billy Cotton TV show as guest star on October 20th, then I've been offered the starring role in a multi-million dollar film for John Sturges in Hollywood. He is, as you know, the producer of my latest film, 'The Great Escape'. I've proved to my fans now that their faith in me is justified. You know something? I want them to buy my latest disc, *Lonely Johnny* for just one reason." I interposed with, "Well, that reason can't be money, as I believe you're now the highest paid singer in the film industry, so what is it?"

John smiled, looking as always remarkably handsome whenever he does smile, and replied, "Just to let them know how much I did miss them in the time I've spent away!"

So remember everyone, when you buy this fantastic platter, that it was made for love—the love that Johnny Leyton holds dear to his heart of every one of his fans—and just picture him, sitting lonely and sad, thinking of YOU!



IN - LIKE TORNADOS! MAN!!!

With a bang and crash, Billy Fury's backing team, the Tornados entered the Top Twenty Popularity Poll last week at No. 17! This week they're out to show the Shadows they really mean business by jumping up seven places to the No. 10 spot! They became the first group to enter our unique Popularity Poll on the strength of practically one hit—the fabulous, swingin', chart-topping *Telstar*! What do the boys think of their success? I decided to find out, and ended up with the office covered in five happy guys, the boys themselves, complete with guitars, their publicity agent, and a few curious office girls! ! !

Struggling to find out who was who, I eventually got every one of the group to tell me who they were and what they thought of their future, etc. First off was drummer Clem Cattini, who is 22 years old, and has been in show biz for over six years. "I think Billy's

name has helped us a lot in getting our disc *Telstar* in the charts" he said "It's a good disc, tho', but without Billy's help I doubt whether it would have got as high as it did." He paused to let rhythm guitarist George Bellamy continue with, "You can take it from us that we're not splitting up with Billy, tho'."

The boys cheered, and when they had simmered down some, I popped a question that usually makes any group see red! "Do you argue much among yourselves?" Up jumped piano man Roger Laverne, "Of course we do! Any group that says they don't obviously can't care which way or what style they make their discs! We do argue, but we still remain good friends." He moved over to let six-foot tall lead guitar Alan Caddy chip in with, "Aye, that's right. We all are very pleased that our second disc is a hit, but there must be some

argument. But Billy keeps us in check."

Murmured Heinz Burt, born in Germany, and the bass guitarist for the Tornados, "I dunno. I don't want, or rather we, the whole group, don't want anyone to think that Billy orders us around. He's the best guy I've ever worked for and I think the rest of the group echo my sentiments. Agreed?" he ended looking round at the boys. A loud yell of "Yes!" brought two office girls running in with first-aid equipment—and they retired with smiling faces on hearing the news that everyone was well.

"What does Bill think of your success, boys?" I asked the group. Loud yells of "Loves it," "Thinks it's swingin'," "Great he said," "Marvelous"—"dead true," "He reckons we're the second Shadows"—"that's not true—we're the first Tornados," "He's lettin' us feature *Telstar* in his one-nighter tour." After I promised to write a good feature on the boys—Well, would you argue with five lusty lads waiting to take you apart? No! Neither would I!



Cliff Richard feeding some of the guests at the Presentation of the National Television Awards at the Cafe Royal.

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THE BEATLES
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ON PARLOPHONE 45 - R4949

NEW TO YOU

Johnny Carson

Just one thing obsesses 20-year-old Johnny Carson. Just one thought dominates the life of this black-haired, brown-eyed charmer whose face gives no sign of his boyhood boxing career—which led him to the bantam finals of the London ABA.

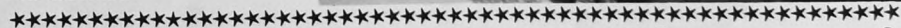
And that obsession is . . . to be a top pop star. As well known a songster as his cousin, the one-and-only Cliff Richard. He has, in short, a one-track mind. Which is fair enough, seeing that *One Track Mind* is the title of his new Ember single release.

Johnny's father did not have a ONE-track mind. He was a major in the Indian Army and part of his job was controlling the laying of many railway tracks!

Young Johnny—"I always wanted to sing"—decided that work, work and still more work was the way to reach his goal. He sang in coffee bars and clubs around London, earning his bread-and-butter money in an oven factory. For the past three years, he has hovered around the pop scene full-time.

Said Johnny this week: "I really believe in the lyrics of the songs I sing and that helps a lot." Indeed, many teenage fans have written him saying words like "love" and "kisses" have a totally extra-special effect when Johnny sings them.

The "one-track-mind" lad isn't cashing in on cousin Cliff's name. But he's got a most determined gleam in his eyes about copping some of Cliff's fame and fortune.



★ **song of the week**

HELEN SHAPIRO'S 'LET'S TALK ABOUT LOVE'



If you've got time to spare,
I've got a heart to share,
Any time or anywhere;
Let's talk! Let's talk! Let's talk about love.

Some folks say love is blind,
But, baby, not my kind,
All I've got's a one-track mind,
Let's talk! Let's talk! Let's talk about love.

Ev'ry single moment I'm alone,
Feelin' sad and blue,
Only want to grab that telephone,
Call you up and make a date at home
alone with you.

So turn the lights down low,
Let's watch a T.V. show,
Cuddle up and what d'you know,
Let's talk! Let's talk! Let's talk about love.

By Courtesy of Lorna Music Co. Ltd., 5 Denmark Street, London, W.C.2



1 Here's a dreamy shot of the one-and-only. We wonder just what Elvis Presley is thinking about. Judging from the grin, could be the immediate success of *She's Not You* all over the world.

2 Helen Shapiro, just sweet sixteen, extends a farewell wave. She's in America and later meets up with Norrie Paramor for a Canadian TV show. With her? Mum and Dad Shapiro.

3 Here's a group which has been whipping up a fury at Great Yarmouth. Peter Jay (fourth from the left) and The Jaywalkers. There's a disc debut by the boys on the way.

4 Carol Deane can afford to look happy these days—as Top Thirty star ANZ Radio Luxembourg disc-jockey.

5 The original "swingin'" Norman Vaughan, host of Telly fame. With him, his recording manager Tony Hatch. Dodge? Not on your life.

6 Yes, The Shadows. All of 'em, packed into an ancient jalopy. The chauffeur! Can't recognise who it is under that moustache . . . but it isn't Cliff!

AMERICAN MAGAZINES
MOVIE TEEN, April, 1961 ("A") 2/4d.
 52 large pages. Articles and pics on Bobby Rydell, Elvis, Troy Donahue, etc. 100's U.S.A. pen pals listed in this issue.
MOVIE TEEN, Summer, 1957 ("B") 2/5d.
 78 large pages. Full colour colour-painting Elvis, articles and pics on Tab Hunter, Elvis, Jayne Mansfield, Liz Taylor, Pat Boone, James Dean, etc.
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POP Weekly News!

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 2 West Street, Heanor, Derbys.

CLIFF'S MOVIE NEARS FINISH

CLIFF RICHARD's new movie "Summer Holiday", though not scheduled for general release until the end of January, is already gaining rave reviews—from technicians at Elstree Studios, where the near-finished copy is going through final stages of editing.

And it marks the development of Cliff as a character actor. A development which producer Kenneth Harper reports as "Immensely satisfying."

Cliff WANTS to act but so far there is no question of him tackling a fully dramatic role and forgetting the singing. His fans expect him to sing in movies—Cliff is looking for suitable scripts for future films—and it is certain that he will stick to musical productions for a couple of years at least.

Says producer Harper: "The more Cliff is asked to do in films, the better he does it. He is anxious to co-operate in any way. He realised after 'The Young Ones' that a certain amount of dancing ability was needed for this type of production so he went out and took lessons. That time spent, even in a busy schedule, was worth spending—as you can see in 'Summer Holiday'."

Cliff now goes to the movies and STUDIES production ideas and techniques. He is learning fast—and contributing his own ideas.

Sartorial note: Cliff's listing in the "Ten Best-dressed Men" ratings has brought plenty of work for his tailor, Dougie Millings. Among recent customers—Frank Ifield who ordered a handful of suits.



KENNY'S PRESENT!

KENNY BALL, soon to whip up a storm "down under" in Australia where his discs are big-sellers, plays on a bill in Brisbane with one Francis "Doc" Willis, Australian leader of a group called The Varsity Five Plus Two.

And the Doc sent Kenny a note of welcome recently . . . enclosing a special present. A Maori dictionary.

Said Kenny: "I'm knocked out by this gesture. The Doc said he thought it would be very useful to me. I wonder what he meant by that!"

Kenny starred with his old mate from Dagenham, Max Bygraves, on last weekend's "Sunday Night At The London Palladium" presentation.

WHO IS KIDDING WHO??

ARRIVING at lonely little Kailua, on Hawaii's Kona coast, for some location work on his new movie, "Girls, Girls, Girls", Elvis Presley decided to try a little teasing with the hotel bellboy.

Said Elvis: "Where's the railroad station?"

Said the bellboy, very puzzled: "Railroad station? What railroad station?"

Said Elvis, pretending to be puzzled; "Don't tell me you don't have a railroad here."

Said the boy, shaking his head and still puzzled; "Why should we? We're already here!"

Exit Elvis. Looking decidedly puzzled himself.

PET CLARK'S 'CHARIOT' TOPS EUROCHARTS!

PETULA CLARK, the one-time child star who sang her way into the Hit Parade and then had to go to France to find real big star status, is raving. Raving madly. Raving about her next single, the follow-up to the moderately successful *Jumble Sale*.

"The new one is called *Chariot*," she said this week. "It's already number one in Belgium and it's going marvellously well in France. The original was sung in French but now the English-language version is ready. We'll wait a while, but when it does hit Britain, I sure hope it goes well."

Pet was in London for just a few days, to tape a television show and generally mingle with pop personalities. Monday this week she went back to the Continent for cabaret dates in Belgium.

"I love coming back to Britain," she said. "But now I feel I can live anywhere. I owe a big debt to the French people, though, for letting me live down the child-star tag. But though the singing career has gone so well, my greatest personal satisfaction came from becoming a mother."

Note: Pet is currently one of the biggest earners in France. And her "Ya-Ya Twist" chart success in Britain was one of the few foreign language singles to make the grade.

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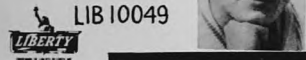
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FABULOUS JOHN LEYTON!! NEW SPECTACULAR MOVIE IN VIEW

JOHN LEYTON flew back to London, having completed his filming on "The Great Escape"—and confirmed that top executive John Sturges wanted him for a multi-million dollar movie production in Hollywood.

And that is the highlight of what is to be one of the busiest spells in the career of the popular singing actor. No title and no story-line for the film have been announced yet—but John will have star billing and will go to America for it next year.

On all fronts, it is all happening for John.

His new disc, a sensational item called "Lonely Johnny", is due out next week. He will be featuring it on "Thank Your Lucky Stars this month and on Billy Cotton's TV programme, October 20th.

Then John flies out to New Zealand for his Far East tour on October 21st, opening in Auckland on October 24th. In Australia, he is contracted for four major television shows.

It is almost certain he will go on to the States after the tour "down under" and then expects to return to Britain for a "Sunday Night At The London Palladium" television appearance.

Then there is to be a musical film, in Britain, with Iain Gregory and Mike Raine—possibly in February or April. And a six-week tour of one-nighters throughout Britain is being planned.

In addition, John is wanted for yet another Columbia movie production—plans for this have already been postponed once because of John's heavy commitments.

No release date has yet been fixed for "The Great Escape" in which John stars with James Garner and Richard Attenborough, but a spokesman for the Company says the British showing may be in April.

All this adds up to one of the fastest and most furious schedules for any pop star . . .

SINATRA FILM SHOCK!

THEY tested 250 actors for the important part of Frank Sinatra's kid brother in "Come Blow Your Horn". And they came up with a non-professional lad of 21, said to be the most exciting find in years from Hollywood.

His name is Tony Bill, and he comes from San Diego, where he lives with his father, an estate agent. Tony has never acted in his life.

Says Sinatra: "This is a most important part in the movie. Getting the right lad was a real headache—and, apart from the short screen test, I'd never even seen this young man. But he was just right—that was obvious from the start."

So right, in fact, that Sinatra's Essex Productions have taken a share in a seven-year contract on the young man's services.

Bill's previous experience has been confined to working college productions while at Notre Dame.

BUSY BROOK BROTHERS

STARTING with a Light Programme "Parade of The Pops" on October 17th, the Brook Brothers run into one of their busiest ever spells on radio and T.V.

Dates coming up in quick succession are: October 20th, ABC TV "Thank Your Lucky Stars"; 30th, Tyne Tees TV "One O'Clock Show"; 31st, BBC TV "Like . . . Music".

November 3rd, Light Programme "Saturday Club"; 9th, BBC TV "Pops With Lennie"; 13th, Westward TV "Spinalong"; 18th, "Easy Beat", Light Programme.

And recently they flew to Rome, stayed overnight for two radio shows and one major television date, and flew back to London and a one-nighter engagement the following day.

TEMPERANCE SEVEN SHAKE IT UP

WHISPERING Paul McDowell, megaphone vocalist with the Temperance Seven, swung into a dead-pan version on stage of *Runnin' Wild*. Two men in the front stalls nudged each other . . .

After the show, they called round and asked to see the singing star. Asked who they were, they replied: "We are doctors. Funny thing, but from where we were sitting it looked as if Mr. McDowell's jaw is about two inches out of alignment."

They saw Paul. They investigated his jaw, giving it a thorough examination. And they unearthed a huge abscess which, somehow, had escaped his attention.

Paul was taken to hospital that very evening and underwent a minor operation to clear out the abscess. That night he rested . . . and was back in the show the following evening.

It was noticed that his jaw was then perfectly in alignment.

Footnote: *The Temperance Seven* have a new disc out on October 19th—and it will have one of the biggest publicity tie-ups ever known in the pop field. It is called "The Shake" and the Milk Marketing Board are backing the release with posters all over Britain showing the boys (all nine of them) drinking milk. And they are devising a new milk shake to name after the Temps.

READERS WRITE

.. BUT ARE NOT ALWAYS!

LET US HEAR YOUR VIEWS.
Address your letters to: *The Editor*
POP-WEEKLY, Heanor, Derbyshire

My Dream Came True

Dear Sir,

I would like to thank you for column on Adam called Like Angry. I am a great admirer of Adam's and think that he is about the greatest man in show business.

I had one ambition which was to see Adam in person. My dream came true about two years ago at Leeds. I saw him on stage and after the show I went back stage and met him. To a lot of people this can happen but to me it was different.

You see I am disabled which makes it a lot harder. What is my ambition now, it's to meet Adam again, which I'm sure with a bit of patience will happen.

Miss Georgina Fox (Harrogate)

Popsters are Human You Know

Dear Sir,

I have just read your article about Adam Faith not signing autographs and I agree with what you say. More people should realise that pop singers are human beings and they have to rest the same as anybody else. I know without fans pop singers wouldn't be anywhere but then the fans must get some enjoyment out of them or they wouldn't buy their records or go and see their shows.

From what I've heard and read when any pop singers go to the stage door they get mobbed and I wouldn't go out to fifty or sixty screaming girls. It is like committing suicide and anybody should realise this.

J. Porter (Middlesex)

Like Adam Like Billy

I agree entirely with your article "LIKE ANGRY" (POP No. 5) about Adam Faith and his fans. The fans can be and are sometimes very inconsiderate. For instance at a recent pop show in London, where Billy Fury should have been appearing but was unable to owing to ill health. His fans still kept up a silly chant of "We Want Billy." Surely his fans of which I'm one, are more concerned about the condition of his health than missing one of his performances.

Miss Barbara Panther (Leicester)

Ask a Silly Question . . .

Don't you think that a Jazz corner would be a good thing in Pop Weekly? I do very much. I let quite a few of my friends read the Mag after I have finished with it and they all agree that it would make it a better Mag still. Dig the Stuff on Brenda Lee this week! All been dug, man.

When are we going to have a full page picture of her? Spike (Lancs.)

Editor—This week!



BILLY DOES IT AGAIN!!!

"Man, isn't it marvellous! It's great! Swingin'. How can I thank all my fans? Oh, Dave, isn't it great! Wow!"" That was Billy Fury's reaction when I phoned him telling him that for the second week running he was No. 1 in our exclusive Popularity Poll. Can you blame him? At the beginning of his career Billy was not very much in the public's eyes; now he is one of this country's biggest draws! Me, I'm very, very pleased. Billy is one of the nicest guys in show business today. He is still as unaffected as when I knew him in his "little-hit" days, and my prediction, and regular readers will know my predictions always come true (?) is that he is still not at the peak of his fame!

If ever I get the opportunity to blast off about Billy believe me, I shall! His

voice has improved tremendously, so certainly has his stage performance, while I think great things can and will be done with him as an actor. Why this sudden surge of popularity for Billy? I think the reason could be that many of the Fury fans are realising the potential of Billy, and that he is not just another good pop singer, which I've been telling people for years!

After Billy had finished saying, "Man, it's swingin'!" I asked him what sort of a feeling it gave him when he learnt that he was only the second British artiste to reach the No. 1 spot. (Cliff was the first) "Well, Dave, it's fantastically unreal. I'm overwhelmed! All I can say is a big 'Thank You' to all my fans. Man, it's"—"I know" I said, "Swingin'."

Your **TV** Choice

VINCENT EDWARDS

All right—stop! I give in! Ever since I featured Richard Chamberlain or "Dr. Kildare" as he is better known on this TV Page, hundreds of letters have been pouring in from irate Vincent Edwards followers, better known as Ben Casey fans. "You can't have one doctor without the other" so here we are with—Ben Casey! Born in Brooklyn on the 7th of July, 1931, Vincent became one of the Ohio State University's best swimmers. He was a member of the 1947-48 swimming team and at one time was the New York state champion!

When he left college it would be nice to say that Vincent (while he was attending acting school) was suddenly spotted and became a top-class actor over-night, but the real truth of the matter is that although he got plenty of acting roles, "I guess I must have played fifty small TV roles" he says, "I didn't get any big breaks for some time." Gradually however, he became a more recognised actor, and in a few weeks offers were coming in at a steady rate. He co-starred with Carol Lynley in a Hitchcock thriller, with Anne Baxter in a "General Electric Theater" play, and then he played the convincing frontier Dr. on the longrunning TV show, "The Deputy".

It was this role which led directly to his ultimate fame as "Ben Casey" and now his fan mail is reputed to be the largest ever known for a TV Dr.! Still, who can blame the writers of those letters when hard eyes—six-feet of solid muscle looms out of the screen! I can't!

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POP WEEKLY



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POP SHOP TALK

Just a few years ago, Johnnie Ray got more squeals, screams and riots than anyone else. Then he faded, disc-wise. Now his manager, mentor and friend **Bernie Lang** plans a tremendous comeback for the "cry guy." Watch for the first sounds of sobbing . . . **Les Reed**, backroom boy at Pye, now debuts with his own orchestra on the same label—with the theme from "The Saint", ITV's Roger Moore starrer . . .

Is it true that jazz and pop, especially the modern brand of jazz, are getting much closer together these days? . . .

They say that the harmonica is the biggest selling musical instrument in the world. Who says? Hohner, the biggest harmonica company in the world . . .

Laura Lee, 23-year-old blonde who debuts on *To Be Young* for Decca, is a discovery of **Johnny Keating**, new M.D. for Adam Faith . . . but **Peter Knight** backed her on the debut disc . . . **Eden Kane** soon to have a film test for a Continental company—in Paris . . .

Ambition of **Frank Ifield**; to fly out to Nashville and just sit in the studios there, finding out how they get that fantastically different sound . . .

Nat Wise, an American shirt-maker, is a particularly interesting character for pop fans. In London recently, he explained that he makes shirts for **Elvis Presley**, the **Everlys**, **Paul Anka**, **Jimmy Darren**, **Frankie Avalon** and **Bobby Darin**. And some of 'em have pretty way out tastes . . . **Marion Ryan** lists her vital statistics as "one yard, one foot ten inches, one yard," which makes a change . . . **Shirley Bassey** drawing in umpteenth star-name admirers for her season in "Talk Of The Town", with everyone interested in the "no-holds-barred" film story of her life . . .



Quote from **Karl Denver**; "I like living rough. I've slept in the open many, many times. I've even found you can get sounder sleep in a hedge than in a real plush bed." . . . **Roy Castle's** American contract, according to **Val Parnell**, could bring him in £170,000 within five years—the biggest ever secured by a British TV entertainer . . . **Danny Williams** has passed his driving test first go, despite admitting he was as nervous as a kitten . . .

Raymond Long, now musical director for **Shirley Bassey**, used to do the same chores for **Frankie Vaughan**. . . PLEASE, everybody, get the spelling right for **Jan Burnette**, of Oriole. The TWO 'n's' are deliberate . . . There's a big row a-brewing over Decca's **Ray Adams** and Norway's **Ray Adams**. Confusion as to who is who is leading to legal action—but fast . . . The **Springfields** have now nearly reached sales of half-a-million in the States with *Silver Threads And Golden Needles*—and it's still going a bomb . . . Big television series for **Marty Wilde** on the way? It's rumoured, anyway . . .

Elvis, 27, says it again; "Just haven't found the right girl to marry. When I do, I will. And my last serious romance was with a high-school sweetheart in Memphis who is long-since married and a mother of two." El spoke on the set of "Girls, Girls, Girls" . . .

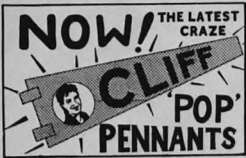
Your high-promising group **Sounds Inc.** now definitely booked in for the whole of January in the States. They'll have a season at the Peppermint Lounge, New York, and probably join **Del Shannon** for a shortish tour . . . We're sending **Johnny** and the **Hurricanes** in exchange—four weeks in Britain from December 18th . . .

Coming here shortly is **Marion Ryan**, for chats with **Sinatra's** manager **Harold Koch** re possible film parts. Could lead to her biggest break yet . . . **Johnny Mathis** still suffering from a back injury, so he can't rush around the stage so much as usual . . . Whether folk dig **Frankie Avalon** as a singer or not, he's going great guns as an actor and has three further major movies all ready to go . . . **Pat Boone**, who is seriously considering taking a leading role in an upcoming Biblical film—says "it would be both a challenge and a fine inspirational experience." . . . **Walt Disney** has signed German pop-idol **Peter Kraus** for his newest movie, "The Johann Strauss Story". **Peter** is still a buddy-buddy of **Connie Francis** . . .

Everyone here is Christmas mad already, with great advertising campaigns going on round the new albums. **Perry Como** usually corners a large part of the market . . . Columbia Records come up with a good idea. They're giving Gold Discs to the producers of million-selling records as well as the artist on the label . . . Singles generally are hitting it big this year—just when the critics were saying only albums meant anything . . . Most "covered" song in the American Top Fifty is *What Kind Of Fool Am I?*, the **Tony Newley** hit. Thirteen different versions, with **Sammy Davis Jr.** setting the pace way out front . . .

While filming **Elvis Presley's** "Girls, Girls, Girls", they used TWO cameras on him—because his hip gyrations were so unpredictable they'd never be sure to get him doing the same thing twice . . . Prediction spot: **Vic Dana** for big stardom here, followed by British acclaim. Lotsa talent; still under eighteen; so nice to Pressmen it's fantastic . . . Rumour has it that **Jimmy Darren** has split with his lovely blonde wife. Great pity . . . **Hayley Mills**, here, says her kid brother **Jonathan** will probably be an actor, too. What a brilliantly talented family . . . Is it true that **Bobby Vee** lost a lot of fans your side when he fluffed a TV show? Seems he's anxious to make amends when he gets back soon to London . . .

Elvis's "Kid Galahad", zooming up charts-wise as an EP among many singles, is sub-titled "King Of The Whole Wide World". That about sums it up for fabulous **El**.



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WILL HE-WON'T HE

How many Duane Eddy fans have noticed that although Duane is still turning out hits, that his name is never mentioned these days when it comes to tours? Why is this? Well, Duane has always been quoted as saying he'd like to try acting and since his success on television and the cinema screen, I'm betting that by the end of next year Duane will have given up touring altogether, for films and TV roles!!!

I don't say that Duane will give up the thing which first got him started in the record or rather the show biz world, his fantastic guitar playing! No! I say that he'll give up his touring, and concentrate on acting. After all, solo instrumentalists have never had it easy, and Duane is possibly the only performer still hitting the Top Ten. His recent *Ballad Of Paladin* proves that he can still give the groups, such as our own Shadows, a good run for their money.

Being a solo performer is all right in some cases, at least if you haven't got to pay a group if things go wrong, but there are disadvantages. So I agree with Duane's idea. He has not stated finally that he will give up touring but I'm almost sure it will come. Let's face it, one can earn more as a star actor in a giant Hollywood production than in a one-nighter tour. I don't think Duane will give the guitar up completely. All that remains now is the question. Will he, as I predict, give up touring?

(Or won't he?)

Hi!

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HIT AND MISS RICK!!!

A peculiar case is Rick Nelson's. I mean as regards the Pop Weekly Popularity Charts. He is a regular who floats around from as low as No. 20 to as high as No. 11. Yet his discs just aren't hitting the charts. Take a recent release of his, *Teenage Idol* which seemed just right to hit the Top Ten. At least that was my view. But what happens? It's a hit in the United States and a big one reaching the Top Ten. It was also a hit in about six other countries, but Britain?

I know that a big hit for Rick would certainly stand his fans in this country the pleasure of seeing Rick for he is most anxious to return to his old popularity when discs like *Poor Little Fool* rocketed to the top of our charts. Not only because of the financial aspect either. It's rapidly becoming known all through the record-buying countries over the

world that Britain no longer copies the US charts. Now we have our own top line artistes, and in the States it's considered one heck of an achievement if an artiste can sustain his popularity in Britain (discwise) for a long period.

Rick looked all set to become a permanent fixture in our charts a few years back, but now he is one of the many "hit and miss" best-sellers. So far only Darin and Presley have gathered a string of British hits. Why is this? Why has Rick slipped out of the ratings? Surely not because of the quality of his hits? Maybe my idea is wrong but I think it may be due to his recording a number with dual-track recording. In other words, it sounds like two Rick Nelsons harmonising on the one song.

This happened on his disc *Hello, Mary Lou!* and—Yes it was a hit! But

with his next release Rick made a mistake. He reasoned that if dual-track would work once it would work twice. But how wrong can one be? It was a definite miss—the same as happened in the case of Connie Francis until she stopped doing it, and found herself with—a big hit on her hands! So, Rick, here's some advice. No more dual-track stuff. Cut some discs that are up-tempo ballads with a solid beat. Come to Britain and do a good selection of one-night stands. Do some TV and radio over here. If you have a hit, then work twice as hard on the follow-up release—and always have an album ready and waiting that can be rush-released if your single hits the charts. Well, Rick, there's six pieces of good advice. I know because I've seen it work before.

You can be sure of one thing tho' Rick—whether or not you come to Britain on the crest of a hit, you'll be sure of a good reception from the Pop Weekly and all its readers. Good luck, Rick!

POP WEEKLY

NUMBER SEVEN

Week Ending 13th October

**ONE
SHILLING**

Brenda Lee

